

## **Cris Veit**

Nationalities: Brazilian / German

Date of Birth: 28/07/1969

Languages: Portuguese, English, Spanish

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I am a visual artist living and working in São Paulo, Brazil.

My projects examine the photographic genres, representation and the social narratives created by the image – and are activated by personal experiences. Over the course of 18 years, I worked as Art Director and Photo Editor in publications including National Geographic Brasil magazine.

## **Exhibitions**

### **Solo**

*Mi corazón está lleno* Centro de Fotografía de Montevideo, Uruguay, March-June 2022 <https://cdf.montevideo.gub.uy/exposicion/mi-corazon-esta-lleno>

*My Heart is Full* Pequeno Encontro da Fotografia, March 2021 <https://bit.ly/3tV2Vh5>

### **Collective**

*The World Today 10K+* NFT Photo collection <https://twit.obscura.io>

*ICP Concerned Global Images for Global Crisis* International Center of Photography, New York, June-Dec 2020 <https://icpconcerned.icp.org>

*Plástico Não* Collective exhibition at Mostra SP de Fotografia 2019, São Paulo, Brazil <https://bit.ly/3tTCsAi>

## **Scholarships and awards**

Selected to attend Yumi Goto's workshop Photobook as Object (2020, postponed to 2022)

Awarded during FestFoto PoA Portfolio Review (Brazil) with an individual exhibition at CdF – Centro de Fotografía de Montevideo (Uruguay, March-May 2022)

Selected to participate in the artist residency 20 Fotógrafos Atitlán (Guatemala, 2019)

## **Published works**

ReVue <https://bit.ly/3sPq0SM>

ICP Concerned Global Images for Global Crisis, 2021 (collective exhibition catalogue)

Roads and Kingdoms <https://bit.ly/2Xal61f>

NG Brazil <https://bit.ly/2Wr51qu>

## **Workshops and residencies**

Supervision in artistic processes with Luiza Crosman, November 2021-  
October 2022

"Themes in Contemporary Art" with Tiago Mesquita, 2022 (online)

"Personality Before Portfolio" with Erik Kessels La Hydra, Mexico, September  
2021 (online)

Study group on photography processes guided by André Penteado, 2018 to  
2020

"Exploración de una sinergia colectiva" with Alexandre Christiaens and Carla  
Yovane, FIFV (Valparaiso Photo Festival) October 2020 (online)

"Conceptualizing the Photobook" with Mariela Sancari, Filter Photo Festival,  
Chicago, September 2020 (online)

"20 Fotografos Atitlán" with Tom Griggs and Ramon Reverté, November 2019,  
Guatemala

"Methodology and Project Development" with Corinne Noordenbos, 2018 and  
2019, São Paulo

"The sensitive eye" with Claudine Doury, 2017, Berlin

"Edition, Sequence and Publication" with James Estrin, Cuny 2016, New York

## **Education**

Graduated in Advertising – Armando Álvares Penteado Foundation FAAP São  
Paulo Brazil (1987-1990)

## **Professional experience**

Artist, photo editor, photography consultant  
2014 - today

Art Director | Photo Editor  
Editora Abril - National Geographic Magazine  
Feb 2001 - Dec 2013

Art Director  
Editora Abril - Placar Magazine  
Oct 1998 - Feb 2001

Freelance Designer  
Condé Nast Publications - London UK  
Jul 1996 - Jun 1997